

PROFILES IN PERFORMANCES

-Production Packet-

Executive producer: Rosemary Parker
Producer & Director: Madeline Kinnarney
Host: Milton Chase
Special Guest Artist: John Mayor

Production Location:
Buskirk-Chumley Theater
114 E. Kirkwood Ave. Bloomington, IN 47401
(812)-323-3020

Production Date:
Saturday, January 2nd, 2021 / 1:00

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Production Strategy

Overall:

This episode of Profiles in Performances hosted by Milton Chase will be filmed at the Buskirk Chumley Theater in the auditorium. This episode will feature singer, songwriter John Mayor. For this 2 hour-long segment Mayor will be playing 12 of his most popular songs, each song ranges around 4 minutes meaning 50 minutes of the show will be him performing which leaves 70 minutes. The opening and closing will last 5 minutes, and the interview will last around 50 minutes which will give some extra time if needed. Since this will be edited Mayor will perform all of his songs at once then the interview will happen, the interview can then be interlaced with the performance in post, in order to save time during production. I chose this location as it had an old timeless quality to it while also a familiar feel and would really make the performance and interview look more elegant while at the same time make it feel more home like and comfortable.

Camera/ lights/ Audio:

There will be four cameras used in this production. 3 will be mounted on tripods and the 4th will be on a jib. Camera 1 will be located on left side of the stage by the steps (this camera will capture a close up/ECU of Mayor singing and playing his guitar then a medium close up of Mayor during the interview. Camera 3 will be on the right-hand side of the auditorium near the area for wheelchair seating. This camera will capture a wide shot of the stage during Mayor's performance capturing some audience member as well. During the interview section it will switch to a medium close up of Milton. The camera 2 will be in the wheelchair seating area by the control board. This camera will be capturing a medium shot of the stage in order to get a nice almost head on shot of Mayor performing and to get a nice two shot of Milton and Mayor during the interview. Camera 4 (the JIB) will be on the last left side row towards the middle of the theater. This camera will pan, sweep, tilt and will capture high and low angles of the performer and the audience.

The Buskirk has installed lighting so we will use that, as well as some extra lighting we will bring.

Lighting setup: When performing the lighting will be low and dim with a single soft spotlight on Mayor and some small fill lights to capture some of the stage. The background colors will be a mix of soft pink and blue. During the interview the lighting will be brighter with the same background lighting and will have directed key, fill and back lights on both Milton and Mayor.

Milton will have a wireless handheld microphone and Mayor will have the same, for both the interview and the performance but he will also have a stand for the mic during that time. Handheld feels much more relaxed and simplistic compared to a lavalier mic, so I think handheld is more appropriate for this production.

Production Process:

The show will begin by showing a title graphic reading profiles in performance with host Milton Chase, featuring John Mayor, performing from the Buskirk Chumley. It will then fade to a moving jib shot as Milton walks on stage. Once Milton is in place, we will move to camera two

and move from 2 to 3 while he gives his introduction. The lighting will be brighter during the intro, outro and interview allowing for no spotlight on Milton but as Milton leaves the lights will dim and Mayor will walk out on stage a soft spotlight slowly focusing on him. From there he will play his songs. There will be a rotation of all four-cameras capturing him, but we will have a focus on close ups of Mayor's face and hands as he strums his guitar. As he finishes his set there will be applause and the lights will come back up, chairs will be placed on stage and Milton and Mayor will sit and have an interview. After the interview is finished Mayor will exit the stage and Milton will walk up and say a few closing remarks. Once he is finished there will be applause and then we will move to the jib on a wide shot slowing moving away from the stage. There will be a FADE to black and rolling credits.

PRODUCTION SCHEDULE/ DAY TIMELINE

Time	Activity
7am	Meet With Crew/ Check Out Equipment @ IU's RTV
7:20	Load van @ RTV
7:30	Drive to the Buskirk
7:35	Production assistant- gets Coffee/bagels- Buskirk
7:40	Unload @ Buskirk: Cameras, jib, audio switcher etc.
8am	Producer (Maddy Kinnarney) arrives- have Coffee/Bagels
8:15	Set Cameras and lighting (about 2 hour set up)
10:00	Set CG
10:30	TD Run-Through
11:00	John Mayor / Milton Chase Arrives
11:30	Blocking rehearsal
12:00pm	Lunch
12:10	
12:30	Lunch ends
12:45	Set mics/ Audio check
12:55	Open doors for audience
1:00pm	BEGIN SHOW MILTON CHASE INTRO/ MAYOR PERFORMANCE
1:10	

1:20	
1:30	
1:40	
1:50	
2:00	INTERVIEW W/ MILTON CHASE & JOHN MAYOR
2:15	
2:20	
2:30	
2:50	
3:00	INTERVIEW END
3:05	Audience leaves
3:15	Talent/host depart
3:30	Confirm to tape- break down Equipment/set
3:50	load equipment on van
4:00	Arrive at RTV
4:20	Unload
4:30	Wrap up
4:45	END PRODUCTION

SITE SURVEY

Production location:

Buskirk-Chumley Theater

114 E. Kirkwood Ave. Bloomington, IN 47401

(812)-323-3020

Website: https://buskirkchumley.org/rent-the-bct/?gclid=CjwKCAiA-_L9BRBQEiwA-bm5fhrGljcNkx-Fo1iKZZeN4dtyPgWcqthuaHOzGON2efucLdpXStbHBRoCa8IQAvD_BwE

We will be renting most of the Buskirk- Chumley Theater this includes:

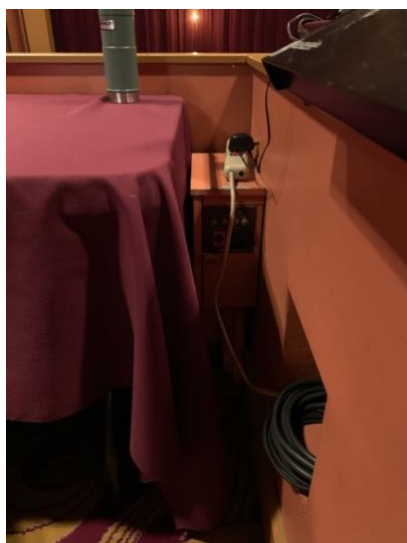
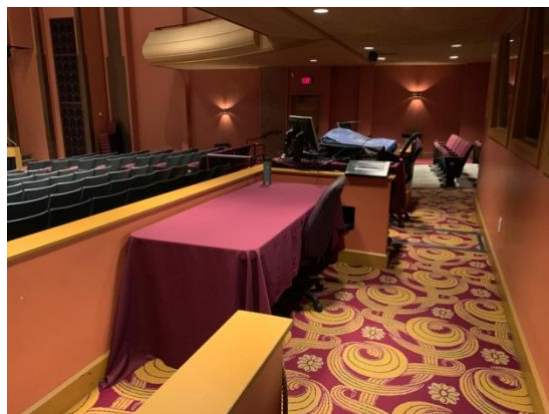
- Auditorium- with balcony/normal theater seating, first few rows have detachable seats, sits 629, tall ceilings, have audio and lighting areas along with stage lighting.
- Dressing Rooms- two large dressing rooms are below the building with a fridge and microwave and the third for the “star” is on the left-hand side of the theater. All dressing rooms have their own bathroom.
- Lobby- where we will seat up tables and chairs for lunch and a place for coffee and snacks.

*They have a metered parking lot in the back of the building but the technical director of the building can rent out parking spots for however many cars we need, they also have a large warehouse door on the back of the building connecting to the stage that can be opened and used to quickly take equipment in and out of the building. They also have many bathrooms, and an area by the audio booth where we can set up the switcher and controls.

Exterior/Parking lot:



Auditorium/audio & lighting area/hookups:



Dressing rooms:





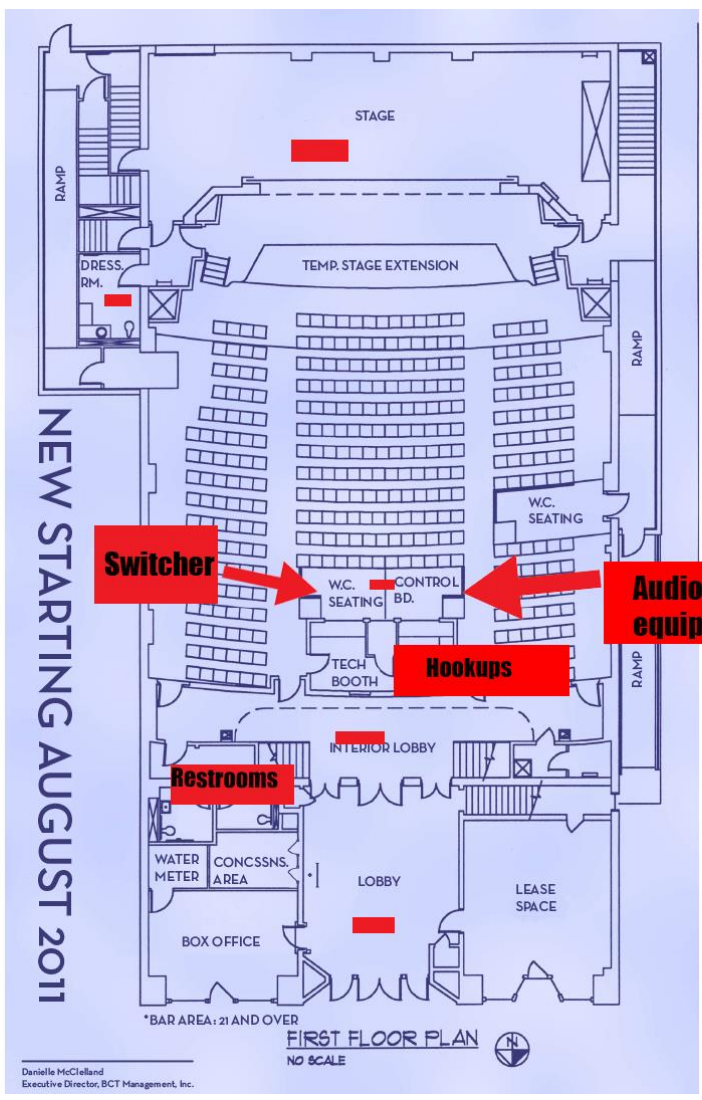
Lobby:



Theater Map:

Red squares- rented spaces/ spaces that can be used

***can use all bathrooms**



Switcher

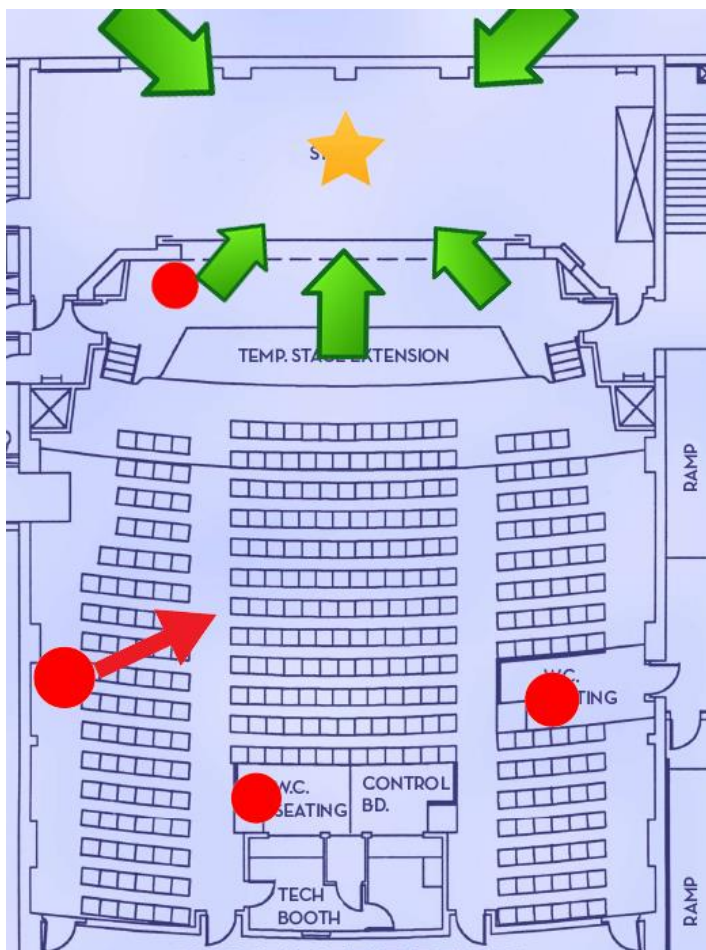
Restrooms

Hookups

Audio equipment

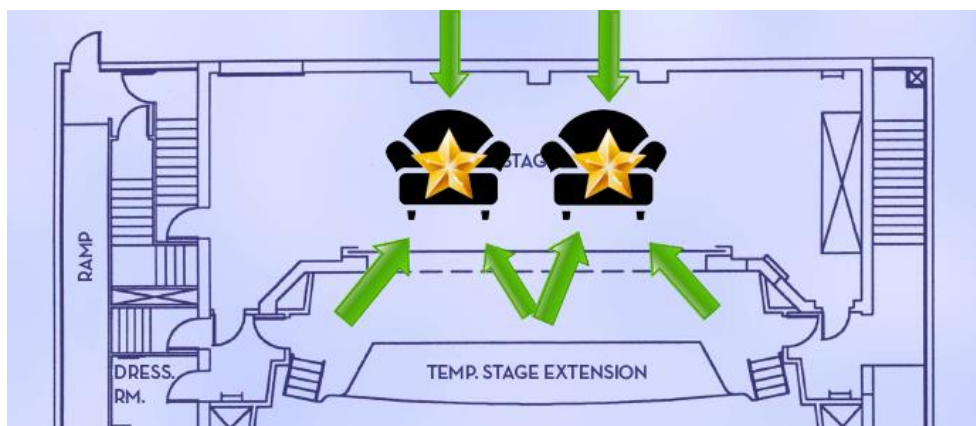
Danielle McClelland
Executive Director, BCT Management, Inc.

Floor plan/Lighting plot for performance:

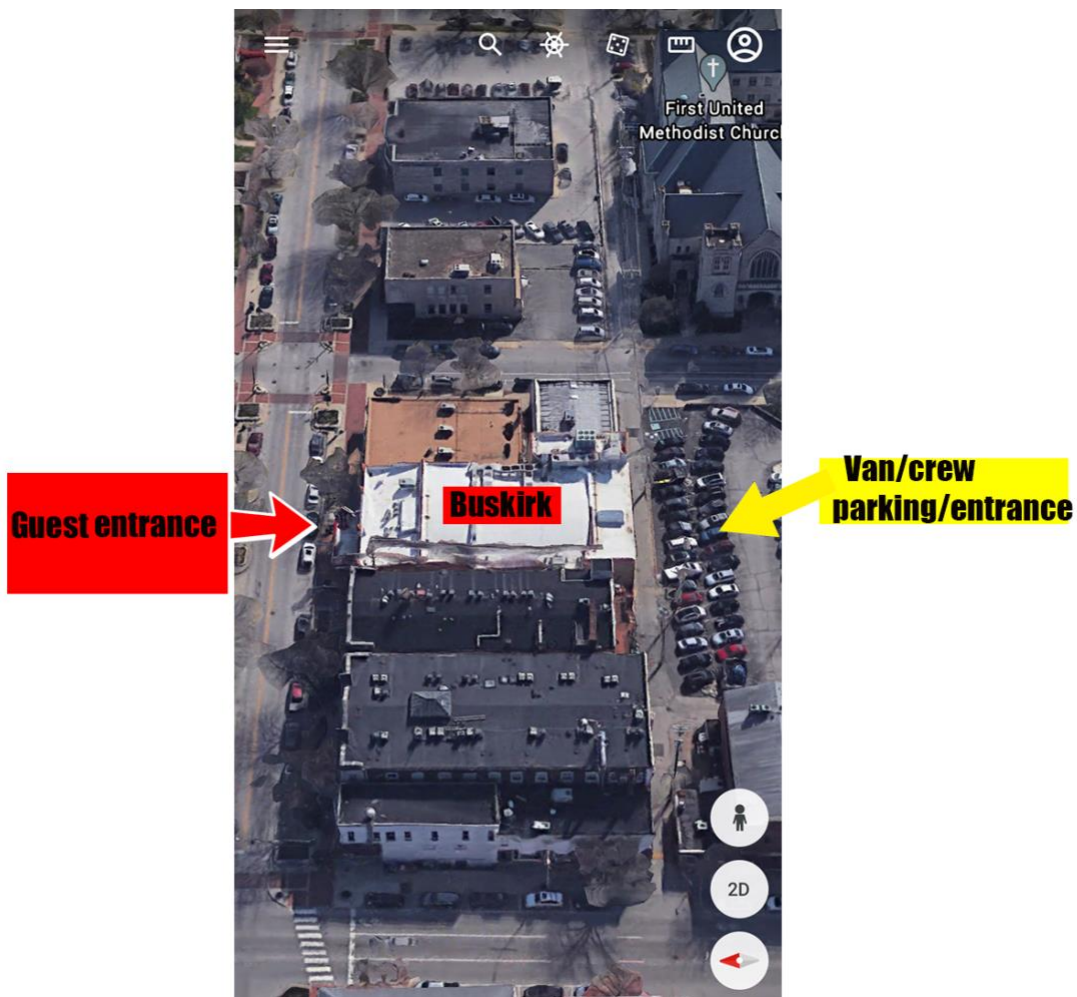


Red dots- Camera
 Green arrows- Lights
 Star- John Mayor
 Red dot with arrow- Jib

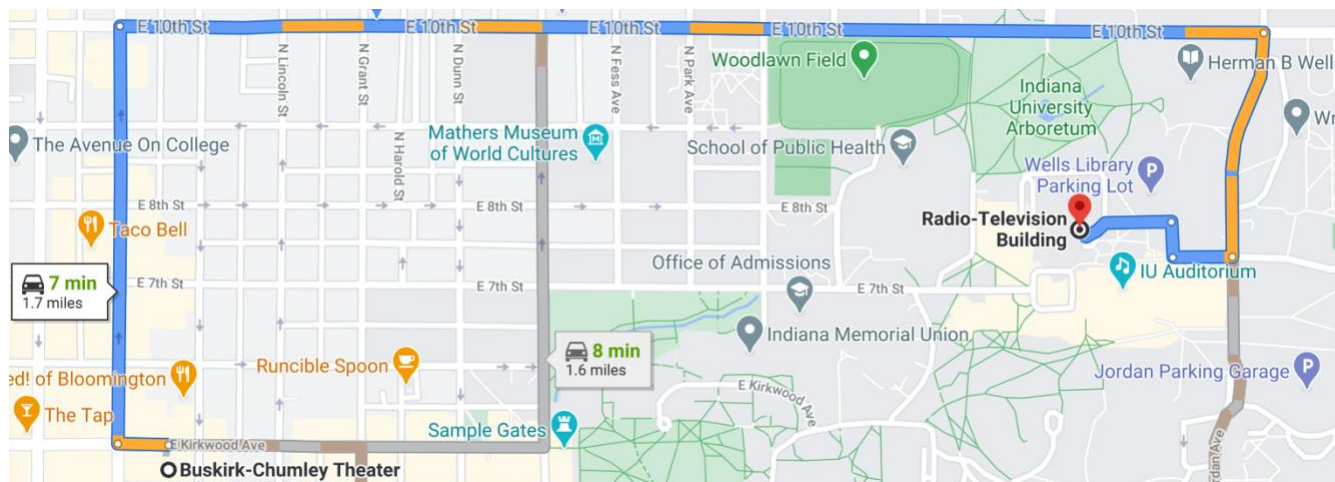
Floor/Lighting plan for Interview:



Site Overview:



Map:



Budget:

Item	Unit	# hours	Rate	Total
Executive producer- Rosemary Parker	1	0	\$0	\$0
Director/Producer- Maddy Kinnarney	1	1	\$1,000	\$1,000 (not included in budget)
Production assistant	1	10	\$30	\$300
<u>Travel (Host/ Performer)</u>				
Domestic Airfare	2	1	\$250	\$500
Hotel	2	1	\$100	\$200
Car rental	1	1	\$40	\$40
<u>Crew</u>				
Audio Engineer	1	10	\$40	\$400
Camera Operator	4	10	\$40	\$1,600
Technical Director	1	10	\$40	\$400
Video Engineer	1	10	\$40	\$400
<u>Equipment (DISCOUNT APPLIES)</u>				
Camera Package+ Audio (4 Cams+ extra)	1	1 (Day)	\$3,000 (10%)	\$2,700
Lighting Package (Arri Softbank)	1	1 (Day)	\$100 (10%)	\$90
Jib (no discount)	1	1 (Day)	\$400	\$400
Microphones	2	1 (Day)	\$10 (10%)	\$18
Kino Flo Interview kit (lighting)	1	1 (Day)	\$100 (10%)	\$90
<u>Miscellaneous</u>				
Van (DISCOUNT)	1	1 (Day)	\$45 (10%)	\$40
Xdcam Discs (DISCOUNT)	4	1 (Day)	\$79 (10%)	\$285
Lunch	2	1(Day)	\$30	\$60
Coffee/ Bagels/water/ Crew lunch/ snacks	1	1(Day)	\$80	\$80
				Total: \$7,603
DISCOUNT (10%)				